

*Six*  
TRIOS  
*Pour deux Violons*  
*Et Violoncelle*  
PAR J. PLEYEL

Oeuvre Ll. 2<sup>ieme</sup> Partie

A BRONSVIC

au Magasin de Musique

à la Roche

Unut  
M. 351  
P 727  
Op 51. 2  
175

## ALLEGRO

I. T R I O

Violino Primo score for the first Trio, marked Allegro. The score is written for a single violin and consists of 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of dynamic markings, including *p* (piano), *f* (forte), *rf* (ritardando forte), *dol* (dolce), *cres* (crescendo), and *tr* (trill). The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line and repeat signs.

Violino Primo musical score, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (f, p, mf, cresc., decresc.), articulation (trills, slurs), and phrasing. The music is written in a single system. The bottom of the page is marked with the number 229.

456

VIOLINO PRIMO

RONDO  
ALLEGRO

This musical score is for the Violino Primo part of a Rondo in 4/8 time, marked Allegro. The key signature has one flat (B-flat). The score consists of 14 staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains the title 'RONDO ALLEGRO' and the first measure of the melody. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff*, *p*, *f*, and *fin*. A *dol* (dolce) marking appears above the third staff. The score includes various musical notations such as slurs, ties, and trills. The final measure of the piece is marked with a trill (tr) and a fermata.

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229



VIOLINO PRIMO

ALLEGRO

II. TRIO.

The musical score is for the first violin part of a Trio section, marked 'ALLEGRO'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume and mood, including 'p' (piano), 'f' (forte), 'dol' (dolce), and 'tr' (trill). The score is written on 12 staves, with some staves containing multiple measures of music. The overall style is characteristic of 19th-century musical notation.

# VIOLINO PRIMO

This page contains a musical score for the Violino Primo part, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, sf, f, p, f). The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and rhythmic patterns, including some complex passages with many sixteenth notes. The page ends with a double bar line and the number 229.

229

8/16

VIOLINO PRIMO

ESPRESSIONE

ADAGIO

This section of the musical score is for the Violino Primo part, marked 'ADAGIO' and 'ESPRESSIONE'. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of dynamic markings including *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *molto f* (molto forte). There are also trills marked 'tr' and accents. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The section concludes with a double bar line.

RONDO

This section of the musical score is for the Violino Primo part, marked 'RONDO'. It consists of three staves of music. The key signature changes to two sharps (F# and C#), and the time signature is 2/4. The music is more rhythmic and features dynamic markings such as *p* (piano), *f* (forte), and *molto f* (molto forte). There are also trills marked 'tr' and accents. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets. The section concludes with a double bar line.



• VIOLINO PRIMO

This page contains a musical score for the Violino Primo part, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *dol* (dolce) are used throughout. Trills are indicated by 'tr' above certain notes. The page concludes with a double bar line and the page number 229.

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VIOLINO PRIMO  
ALLEGRO VIVACE

III. TRIO.

This musical score is for the Violino Primo part of a Trio section, marked 'ALLEGRO VIVACE'. It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *pp* (pianissimo), *p* (piano), *f* (forte), *tr* (trill), *dol* (dolcissimo), and *cres f* (crescendo to forte). The score concludes with a double bar line.

62  
11[illegible]

## ADAGIO

ADAGIO

Violino Primo

3/4

Dynamic markings: *rf*, *p*, *pp*, *f*, *cres*, *f*, *pp*, *tr*, *bis*, *ptr*.

The Adagio section is written for Violino Primo in 3/4 time. It features a series of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by flowing, melodic lines with various dynamic markings including *rf* (ritardando fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *cres* (crescendo), and *tr* (trill). The section concludes with a double bar line.

## RONDÒ

RONDÒ

Violino Primo

4/4

Dynamic markings: *f*, *p*, *cres*, *f*, *p*, *Poco*, *f*, *p*.

The Rondò section is written for Violino Primo in 4/4 time. It consists of eight staves of music. The key signature changes to two sharps (D major). The music is more rhythmic and energetic than the Adagio, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *p* (piano), *cres* (crescendo), and *Poco* (Poco). The section ends with a double bar line.

VIOLINO PRIMO

13

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include:

- MAIORE**: Marked above the fifth staff.
- ad libitum**: Marked above the eleventh staff.
- cres**: Marked above the twelfth staff.
- poco**: Marked below the tenth staff.
- 3**: Triplet markings appear above the eleventh and twelfth staves.

Dynamics such as *ff* (fortissimo), *p* (piano), and *pf* (pianissimo) are used throughout to indicate volume changes. The notation includes various articulations like slurs, accents, and staccato marks.